



Agnes Etherington ART CENTRE

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## Lynne Marsh in Residence at the Agnes Etherington Art Centre

1 October–15 November 2013



The Agnes Etherington Art Centre is thrilled to welcome Lynne Marsh as artist-in-residence this fall. Marsh is an internationally acclaimed artist whose practice lies at the intersection of moving image, performance and installation. She investigates specific sites and architectures—the spaces of spectacle—through location-based filming and behind-the-scenes views. This residency aims to support Marsh's artistic practice by combining research and studio time with public conversations and debate.

During her six-week tenure, Marsh will engage with Queen's University's research and creative communities through public talks, seminar presentations, colloquia, and classroom interventions—a constellation of stages and contexts to discuss contemporary practice. This residence is also an avenue for the Agnes to experiment with new approaches to exhibition-making and to jumpstart artistic collaborations.

The residence is developed around three major public conversations:

**Thursday 3 October, 7pm: *Studio, Stage, Screen: Performance and the Camera***

Lynne Marsh in conversation with Sylvie Fortin

**Thursday 24 October, 7pm: *Camerawork: Framing Labour***

Lynne Marsh in conversation with Susan Lord

**Thursday 7 November, 7pm: *S(cr)eenning Berlin, as Tourist***

Lynne Marsh in conversation with Jennifer Hosek

All conversations will be held in Dunning Hall Auditorium, 94 University Avenue, Queen's University.

A reception at the Agnes Etherington Art Centre follows the first conversation:

**Thursday 3 October, 8:30 pm**

These events are free and open to everyone.

For a complete list of residency related events, please visit:

[www.aeac.ca/programs/Artist-in-Residence.html](http://www.aeac.ca/programs/Artist-in-Residence.html)

#### **Our Thanks**

Lynne Marsh's presence as Visiting Artist in Residence at Queen's University was developed and produced by the Agnes Etherington Art Centre in partnership with the Cultural Studies Program. We thank the Principal's Development Fund, administered through the Office of Research Services, for their generous support of this initiative. Other collaborators include the Fine Art Program (Visual Art), the Film and Media Department, the School of Music and the Department of Languages, Literatures & Cultures (German) at Queen's University, and local, national and international partners: Modern Fuel Artist-Run Centre, Kingston; Corridor Culture, Kingston; "Programme ICI: Intervenants Culturels Internationaux" at the Université du Québec à Montréal; and the School of Creative Arts, University of Hertfordshire, UK.

For further information or to arrange an interview, contact the Art Centre Administrative Coordinator, Chantal Rousseau at 613.533.2190 or [chantal.rousseau@queensu.ca](mailto:chantal.rousseau@queensu.ca).

Image: Lynne Marsh, still from *Anna and the Tower*, work in progress, video installation (courtesy of the artist and Galerie Donald Browne, Montréal)